

CAROLINE DUBBERLY

Equity Membership Candidate

cedubberly@gmail.com

www.carolinedubberly.com

Height: 5'6 ½"

Hair: blonde

Eyes: green/blue

E3-G5 high belt/mix

REGIONAL THEATRE

Naked Mole Rat Gets Dressed (Jul 2020)	Secret Service, et al	Imagination Stage	Kate Bryer
Don't Let the Pigeon Drive the Bus ('20 tour)	Little Old Lady	Kennedy Center	Jerry Whiddon
Betrayal (August 2019)	Emma	4615 Theatre Company	Stevie Zimmerman
Be More Chill (July 2019)	SQUIP	Monumental Theatre Co	Izzy Smelkinson
The Member of the Wedding	Janice	1st Stage	Cara Gabriel
As You Like It	Jaques	Keegan Theatre	Cara Gabriel & Josh Sticklin
Translations	Bridget	Studio Theatre	Matt Torney
Top Girls	Dull Gret/Angie^	Keegan Theatre	Amber Paige McGinnis
The Father~	Laura	Studio Theatre	David Muse
Baby Screams Miracle	Cynthia	Woolly Mammoth Theatre	Howard Shalwitz
Next to Normal*	Natalie+	Keegan Theatre	Mark A. Rhea & Colin Smith
Mr. Burns, a post-electric play	Quincy	Stage West	Garret Storms
Nativity (reading)	Noor/Enaya	Arena Stage	Rajiv Joseph
Don't You Touch Me, Dead Man (reading)	Alice	Writers at Large NYC	Jim Lawson

EDUCATION/TRAINING

BA in Theatre Arts, University of North Texas (minor in Psychology)

Acting Training – Marjorie Hayes (realism, directing), Sally Vahle (Greek, Shakespeare, restoration, post-modern)

Movement Training – Marjorie Hayes (Grotowski, physical theatre), Jef Awada (Suzuki)

Vocal Training – Betty Buckley (song interpretation), David Goodwin (Alexander, Linklater)

Workshops – Irina Tsikurishvili (Synetic Theater), Olympia Dukakis (Greek theatre), Jason Robert Brown, Wesley Taylor (song interpretation)

SKILLS

Dialects/Accents: GenAm, American Southern, RP, Sussex, Northern Irish, adorable/creepy baby voice **Dance/Movement:** Suzuki, Grotowski, strong mover **Music:** 20 years piano, 10 years music theory, singer/songwriter **Other:** scenic painting, valid Virginia DL, cooking, Tessitura, 10 years competitive swimming, 2 years water polo, rock climbing (bouldering), great with animals and kids, Mario Kart master, I can lick my elbow

*Helen Hayes Award for Outstanding Production, Musical

+Helen Hayes Nomination for Outstanding Supporting Actress, Musical

~Helen Hayes Nomination for Outstanding Ensemble, Play

^Helen Hayes Nomination for Outstanding Supporting Actress, Play