

CAROLINE DUBBERLY

they/them/theirs

cedubberly@gmail.com

www.carolinedubberly.com

DIRECTING

Descendants Jr.	Director	Imagination Stage (MPC Jr 2022)
The Jungle Book	Director	Imagination Stage (MPC Jr 2021)
The Mad Ones (virtual lab)	Director	Concord Theatrical (with Kait Kerrigan and Bree Lowdermilk)
Desiderium (virtual workshop)	Director	Monumental Theatre Co
Edges (zoom)	Director	Imagination Stage (MTC class of 2021)
The Wolves (zoom)	Director	Imagination Stage (Zoom Play Festival 2020)
She Kills Monsters	Director	Mt. Olivet Players
Revenge of the Space Pandas	Director	Mt. Olivet Players

TEACHING

Fall Play/Spring Musical	Theater Program Director	Milton Gottesman Jewish Day School (2022 on)
MT Conservatory	Acting Teacher	Imagination Stage (classes of 2020, 2022, 2024)
Acting Technique	Acting Teacher	Imagination Stage (recurring)

EDUCATION/TRAINING

BA in Theatre Arts, University of North Texas

Acting Training – Marjorie Hayes (realism, directing I, directing II), Sally Vahle (Greek, Shakespeare, restoration, post-modern)

Movement Training – Marjorie Hayes (Grotowski, physical theatre), Jef Awada (Suzuki, Viewpoints)

Vocal Training – Betty Buckley (song interpretation), David Goodwin (Alexander, Linklater)

Workshops – Olympia Dukakis (Greek theatre), Jason Robert Brown

*Helen Hayes Award for Outstanding Production, Musical

+Helen Hayes Nomination for Outstanding Supporting Performer, Musical

~Helen Hayes Nomination for Outstanding Ensemble, Play

^Helen Hayes Nomination for Outstanding Supporting Performer, Play