

# CAROLINE DUBBERLY

cedubberly@gmail.com  
www.carolinedubberly.com  
EMC  
Pronouns: They/Them

Height: 5'6 ½"
Hair: blonde
Eyes: green/blue
E3-G5 high belt/mix

## NATIONAL TOUR

Don't Let Pigeon...Bus Musical Adv... Flat Stanley	Little Old Lady Mrs. Lambchop	Kennedy Center Dallas Children's Theatre	Jerry Whiddon Michael Serrecchia
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## REGIONAL THEATRE

Translations	Bridget	Studio Theatre	Matt Torney
The Father+	Laura	Studio Theatre	David Muse
Naked Mole Rat... (upcoming)	Ensemble	Imagination Stage	Kate Bryer
Baby Screams Miracle	Cynthia	Woolly Mammoth	Howard Shalwitz
Acoustic Rooster	u/s Dairy Parton	Kennedy Center	Lily-Anne Brown
Don't Let Pigeon...Bus	u/s Little Old Lady	Kennedy Center	Jerry Whiddon
In the Middle of the Fields	Ensemble	Solas Nua	Laley Lippard
As You Like It	Jaques	Keegan Theatre	Cara Gabriel/Josh Sticklin
Top Girls*	Dull Gret/Angie	Keegan Theatre	Amber Paige McGinnis
Next to Normal^	Natalie	Keegan Theatre	Mark Rhea/Colin Smith
Betrayal	Emma	4615 Theatre	Stevie Zimmerman
Be More Chill	The SQUIP	Monumental Theatre	Izzy Smelkinson
Mr. Burns, a post-electric play	Quincy/Bart	Stage West	Garret Storms
Blood Wedding	Leonardo's Wife	Cara Mía Theatre	David Lozano

## EDUCATION

University of North Texas, BA in Theatre Arts  
Acting: Post-modernism, Realism, Restoration, Shakespeare, Greek  
Movement: Viewpoints, Grotowski, Suzuki  
Vocal training: Betty Buckley  
Workshops: Olympia Dukakis, Jason Robert Brown

## SKILLS

Dialects/Accents: GenAm, American Southern, RP, Sussex, Northern Irish  
Music: singer/songwriter, piano  
Other: Scenic painting, Mario Kart master, I can lick my elbow

+ Helen Hayes Nomination for Outstanding Ensemble in a Play

\* Helen Hayes Nomination for Outstanding Supporting Performer in a Play

^ Helen Hayes Award for Outstanding Production of a Musical, Nom for Outstanding Supporting Performer